

# The generator 'Contur'

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The system of cone-shaped geometric objects is an experimental product developed for a technological exploration of the following effects: (a) passive generation of weak non-EM emission based on the shape effect; (b) modulation of the weak emission by using the imprinting effect and feedback loops; (c) structural amplification for long-range non-local communication.

Each cone consists of an organic polymer coated by copper. The thickness of each polymer/copper layers is at least 0.3 mm. This 'organic polymer – metal' structure is similar to Reich's orgone accumulator and enhances properties of cone-shaped systems for concentration of emission. Transparent box is made from acrylic glass. The experiments of the Swiss researcher Guido Ebner showed that the imprinting effect with acrylic glass possesses non-specific bio-stimulating properties. The cone geometry is based on the 'golden ratio'. Cones are placed into each other so that a top of the next cone enters into the previous cone on  $1/3$  or  $1/2$  of its height or lies on the baseline. This placement is denoted as the focus position and can be changed by users. The versions with 3(4) and 5(7) cones are in production. M5 screws are mounted at both ends for installing metallic waveguide or small output cones.

**Passive generator.** Cones create a directional flux of weak non-EM emission coming out of the top part. This property can be used in any application that requires an emission flow, e.g. for exploration purposes and experimentation. Intensity of passive emission is low, thus, it is not dangerous, but it takes some time to manifest the effect. A possible household application is related to harmonizing the space in accordance with the Feng Shui principles. The generator should be installed in relevant areas that require the flow effect. It does not introduce artificial elements in the existing background emission.

**Modulation of the emission.** Modulation is performed by two methods. In the first method, the modulating substance, such as crystals or liquids, should be installed on the output screw. The second method utilizes a feedback loop created by connecting the input and output screws by any metal (preferably copper) conductor. The modulator substance should be installed in the feedback loop. Both methods can be combined. The modulated emission can be used also for activating materials with the imprinting effect.

**The structural amplification.** The input signal is applied to the front screw. Sensors or further processing circuits should be connected to the output screw. Copper wires can be used for connection. This system is suitable for its subsequent analysis and detection. Experiments showed

that the gain varies between 1.5 and 5. The feedback can be used to create a resonant filter. The output of an active generator can be connected to the input screw for further concentration of the emission (the output screw should be handled carefully). This scheme is used in experiments with long-range non-EM signal transmission.

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